The Corporation of the Town of

GANANOQUE

MUNICIPAL HERITAGE ADVISORY PANEL MEETING AGENDA

Held On Wednesday, September 23rd, 2026, at 6:00 PM
ONLINE ONLY

Video Conference Link: Click Here

1.	**Call Meeting to Order**
2.	**Disclosure of Pecuniary Interest & General Nature Thereof**
3.	**Approval of Minutes** (Adoption) – April 1, 2026
4.	**Public Question/Comment** (Only Addressing Items on the Agenda)
5.	**Disclosure of Additional Items**
6.	**Delegations** – None
7.	**Presentations by Staff/Others** – None
8.	**Community Success Stories**
9.	**New Business**
	1. Proposal – Gananoque After Dark: Our History on the Waterfront
	2. Frontenac Heritage Foundation Nomination – Heritage Conservation Award (Umbrella)
	3. Sir John A. MacDonald Statue – City of Kingston Heritage Properties Cte. – Letter of Support
10.	**Correspondence**
11.	**Unfinished Business**
	1. Susan Push Umbrella – Heritage Hub Update
12.	**Discussion of Additional Items**
13.	**Next Meeting** – _____, 2026 at _____ PM.
14.	**Adjournment**

The Town invites and encourages people with disabilities to attend and voice their comments in relation to accessibility related reports. For those who are unable to attend, the Town encourages the use of the Customer Feedback Form found on the Accessibility Page on the Town's website.

The Corporation of the Town of

GANANOQUE

MUNICIPAL HERITAGE ADVISORY PANEL MINUTES

Held On Wednesday, April 1, 2026, at 6:00 PM
Council Chambers, 30 King Street East Gananoque and Online via Webex

PANEL MEMBERS PRESENT		STAFF PRESENT
Chair:	Councillor Matt Harper	Lynsey Zufelt, Recording Secretary
Members:	Dave Anderson	
	Christine Milks	
	Derryl Wood	
Regrets:	Joanne van Dreumel	
	Mathew Thivierge	

1.	**Call Meeting to Order**
	Chair Matt Harper called the meeting to order at 6:01 PM.
2.	**Disclosure of Pecuniary Interest & General Nature Thereof** – None
3.	**Approval of Minutes**
	Motion-MHAP-2026-03 – Adoption of Minutes – February 11, 2026 **Moved by:** Derryl Wood **Seconded by:** Dave Anderson BE IT RESOLVED THAT THE MUNICIPAL HERITAGE ADVISORY PANEL APPROVE THE REGULAR MEETING MINUTES OF FEBRUARY 11, 2026. - **CARRIED**
4.	**Public Question/Comment** (Only Addressing Items on the Agenda)
5.	**Disclosure of Additional Items** – None
6.	**Delegations** – None

7.	**Presentations by Staff/Others** – None
8.	**Community Success Stories** – None
9.	**New Business**
	1. Sir John A. MacDonald Statue – City of Kingston Heritage Properties Cte. – Letter of Support
	• Members present shared their views and generally agreed that the matter should be discussed with all members present, and with more information, and will be discussed at upcoming meeting.
10.	**Correspondence** – None
11.	**Unfinished Business**
	1. Susan Push Umbrella • Staff confirmed that the Umbrella Rehabilitation Project is expected to wrap up in Spring 2026.
	2. Swing Bridge Plaque • To be discussed at an upcoming meeting.
12.	**Discussion of Additional Items**
13.	**Next Meeting** – May 11, 2026 at 5:00 PM
14.	**Adjournment**
	Motion-MHAP-2026-04 – Motion to Adjourn **Moved by:** Dave Anderson BE IT RESOLVED THAT THE MUNICIPAL HERITAGE ADVISORY PANEL ADJOURN THIS REGULAR MEETING AT 6:23 PM ON WEDNESDAY, APRIL 11, 2026. - **CARRIED**

_____ Councillor Matt Harper, Chair	_____ Lynsey Zufelt, Recording Secretary

Proposal — *Gananoque After Dark: Our History on the Waterfront*

Proposal for consideration by the Gananoque Heritage Advisory Panel

I would like to propose that the Heritage Advisory Panel explore the feasibility of using the large exterior wall of the **Gananoque Waterworks Pump House, 110 Kate Street**, facing the marina, as a location for an evening heritage projection program.

The Gananoque Waterworks Pump House is itself an important part of the Town's heritage. Constructed between 1903 and 1905 as Gananoque's first municipal waterworks project, the building retains an important presence on the waterfront and has been recognized for its historical, architectural and contextual significance.

The wall facing the marina is highly visible and provides a large, relatively unobstructed surface that is currently illuminated by exterior spotlights. The concept would be to temporarily turn off or reduce the existing lighting during designated projection periods and use a suitably located and secured projector to display historical images of Gananoque on the wall. The appropriate location for the projector would be determined in consultation with Town staff, taking into consideration electrical infrastructure, required clearances, public safety, security and projection quality.

The project could draw upon historical photographs from the Town's archives and other local collections to tell the story of Gananoque and its waterfront. Images might include historic views of the harbour and waterfront, early industries and businesses, boats and vessels associated with the Thousand Islands, historic buildings and streetscapes, community events, and photographs of residents from earlier generations. If suitable historical film or video footage exists and the necessary permissions can be obtained, short film segments could also eventually be incorporated.

Rather than simply displaying individual photographs, the images could be assembled into a curated presentation telling a particular story about Gananoque. Different programs could potentially be developed over time—for example, **Gananoque's Waterfront Through the Years**, **Life on the St. Lawrence**, or **Then and Now: Gananoque in Photographs**.

The presentation could operate for approximately one hour beginning at dusk on selected evenings. A program of still photographs with brief captions could run continuously during that period, allowing residents, visitors and people walking along the waterfront to stop and watch for as long as they wish.

The program could be presented under the title:

Gananoque After Dark: Our History on the Waterfront

I suggest that the Heritage Advisory Panel initially investigate this as a **pilot project**. The first phase would determine the appropriate projector and equipment, electrical requirements, projector location and security, the ability to temporarily control the existing exterior lighting, image quality and visibility from the waterfront, and any operational or safety considerations. Copyright and permission requirements for archival photographs and film would also need to be confirmed.

If feasible, funding for the pilot could be considered from the Heritage Advisory Panel's existing budget. A relatively modest initial investment could establish whether the concept is successful before the Town considers a more permanent installation.

The objective would be to create a simple and visually engaging way of bringing Gananoque's history into a public space. The location is particularly appropriate because the waterfront has played such an important role in the Town's history—and because the Waterworks Pump House is itself part of that history. Instead of installing another physical interpretive structure, an existing heritage building could become a temporary canvas through which Gananoque's history is shared.

If successful, the project could eventually become a regular summer heritage feature and could be refreshed periodically with different themes and material from Gananoque's historical collections.

Recommended next step: That the Heritage Advisory Panel authorize an initial feasibility investigation and costing for a one-evening pilot of **Gananoque After Dark: Our History on the Waterfront**, using the marina-facing wall of the Gananoque Waterworks Pump House.

Dave Anderson